

Disney · PIXAR

# THE INCREDIBLES



**14** 2010  
\$2.99  
**BOOM**  
KIDS!



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WITH **MARCIO TAKARA**  
(PGS 1, 2, 8, 12, 17)

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### PREVIOUSLY, IN THE INCREDIBLES...

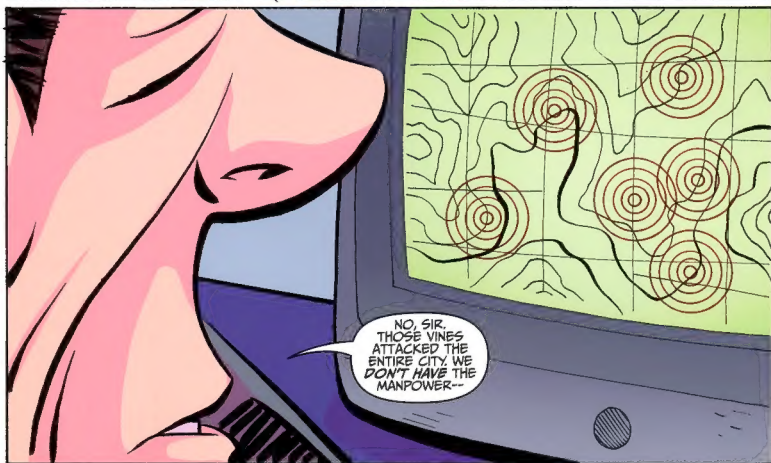
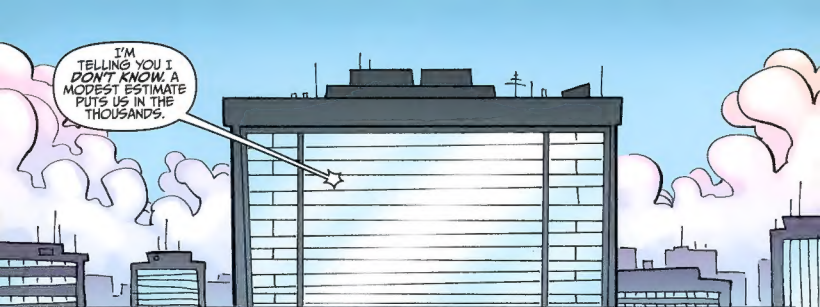
"If you can't trust your family...who can you trust?"

Recent events have caused the once tight-knit Parr family to begin drifting apart, with MRS. INCREDIBLE keeping secret the return of her villainous ex, XEREK, while VIOLET has stolen a communicator to contact her long-distance boyfriend, XANDER. Even the friendship between MR. INCREDIBLE and FROZONE strains when a mysterious prophecy from the long-dead EVERSEER arrives at Bob's door.

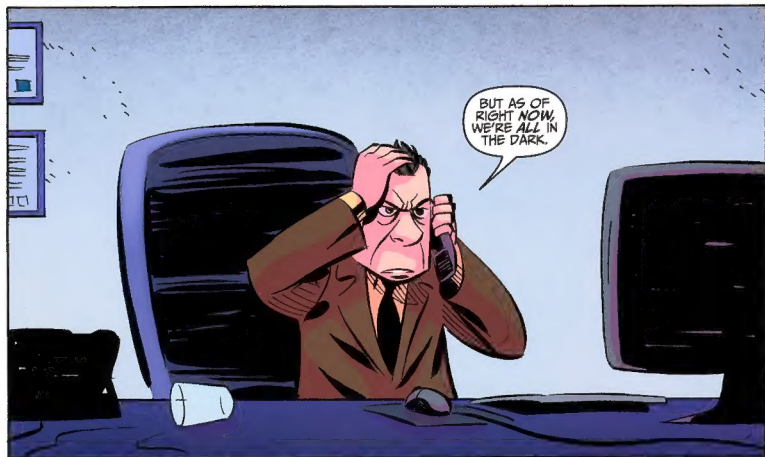
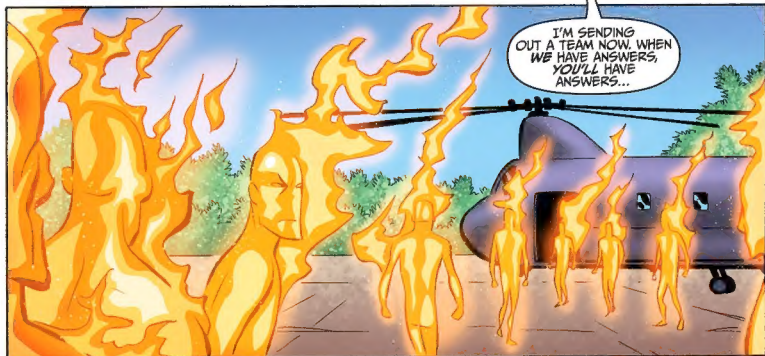
In the midst of all this drama, the city is attacked by THE UNDERMINER and his enigmatic, vine-controlling cohort. They've kidnapped hundreds of Metroville residents - including Mrs. Incredible and Violet - and dragged them underground! Mr. Incredible arrives in the Underminer's lair just in time to spot his wife and daughter. But he's powerless to save them as they plummet into a vast, mechanical structure...what could it be?



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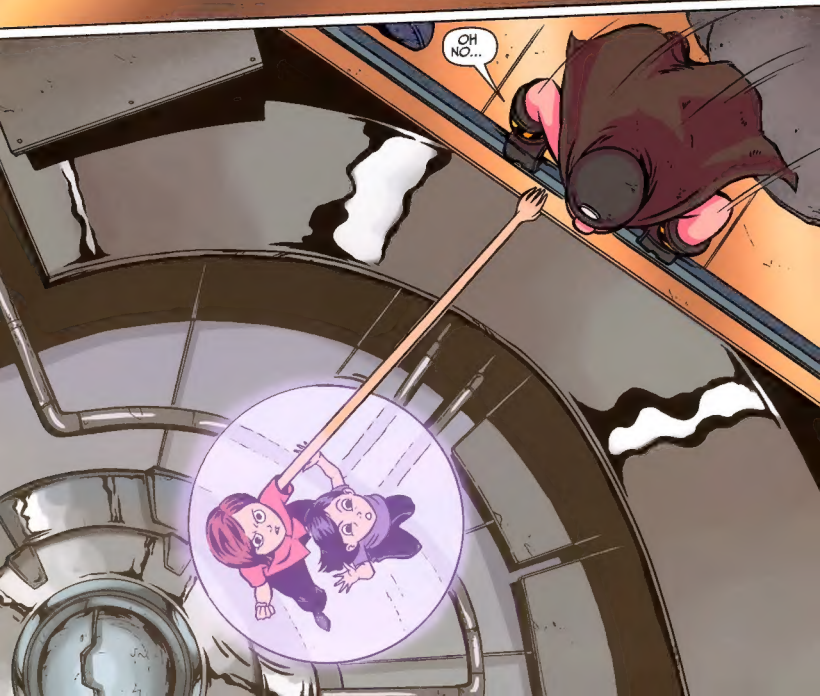
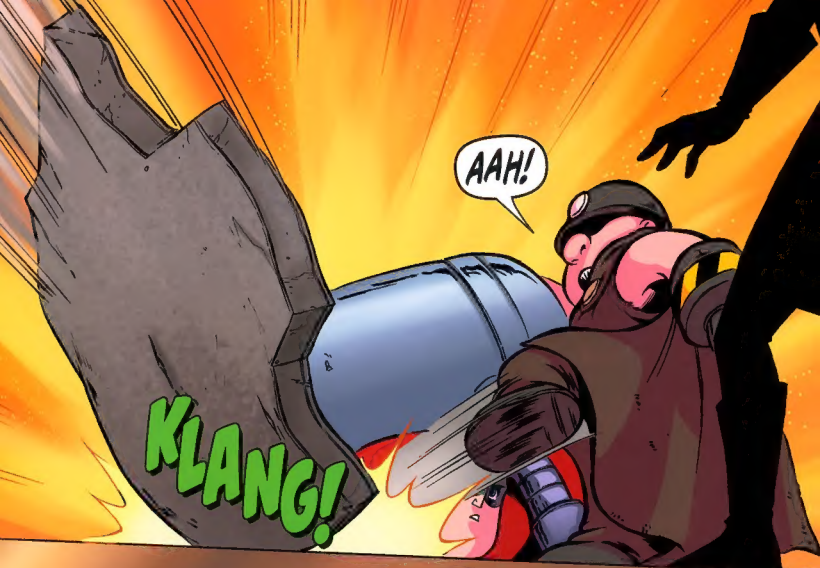




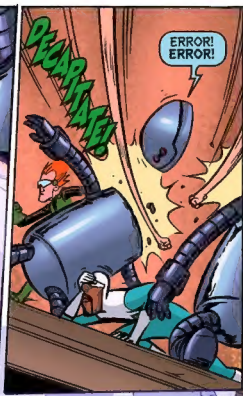
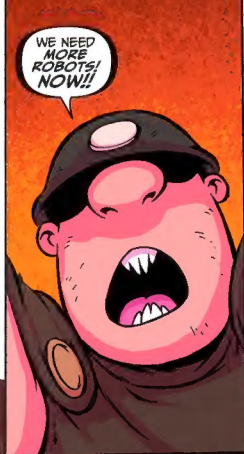
MEANWHILE,  
DEEP  
UNDERGROUND...

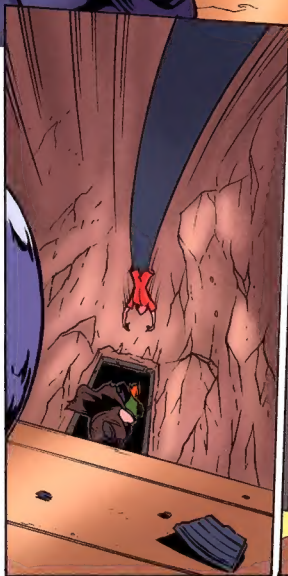
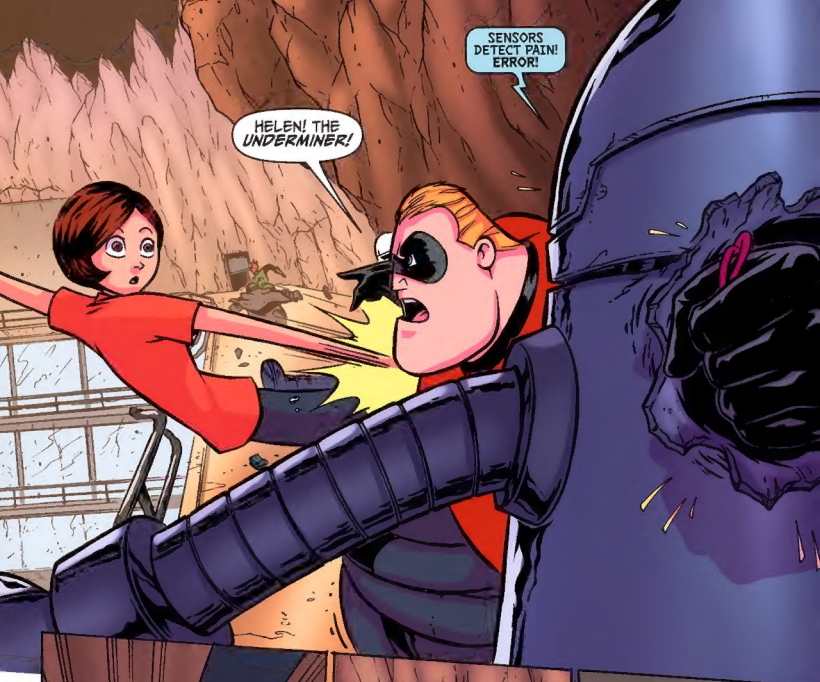
YOU  
SHOULD NOT  
HAVE COME  
HERE.



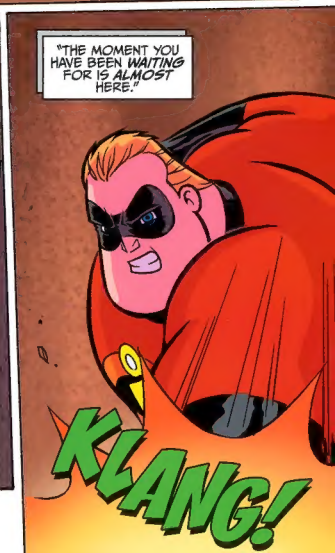




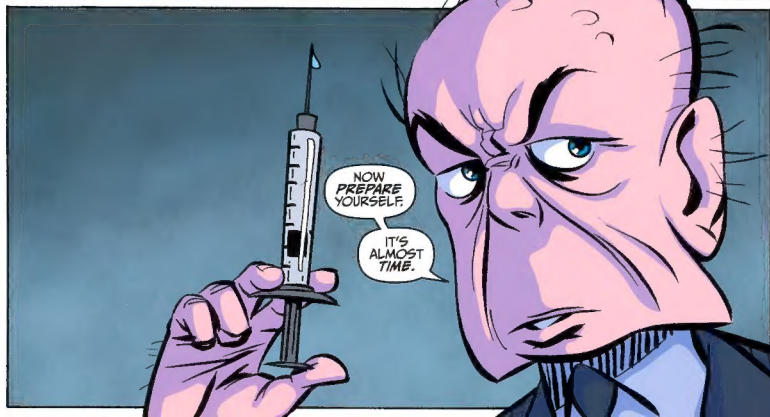








MEANWHILE...



MEANWHILE, DEEP UNDERGROUND...

YOU'RE LEAVING?  
WHY ARE YOU LEAVING?  
TAKE ME WITH YOU!

YOUR MACHINE IS READY. I'VE FULFILLED MY OBLIGATION TO YOU.



BUT... HOW... HOW AM I SUPPOSED TO...



GAH!

AUTHORIZED PERSONNEL ONLY



HHH...

MR. INCREDIBLE.

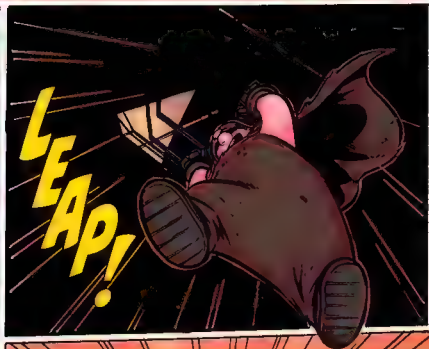


UNDERMINER.



ONCE AGAIN YOU HAVE DISRUPTED MY PLANS. ONCE AGAIN YOU HAVE DELAYED THE INEVITABLE ENSLAVEMENT OF THOSE WHO WALK BENEATH THE SKY.







HEY,  
WE'RE JUST  
ABOUT DONE  
WITH...


WHERE'S THE  
UNDERMINER? AND  
THAT OTHER GUY?  
THEY DIDN'T GET  
AWAY...?



HE JUST...  
JUMPED. I  
TRIED TO  
CATCH HIM,  
BUT...



MEANWHILE...



OKAY, MEN.  
THIS IS IT. OUR  
MOMENT.

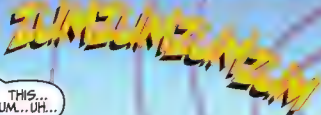


ONCE, WE WERE SIMPLE *HENCHMEN*.  
BUT THANKS TO THE INFECTIOUS GERMS  
OF A SUPER-POWERED *BABY*, WE'RE  
SO MUCH MORE.

*AGENT  
DICKER* AND THE  
GOVERNMENT  
HAVE PLACED THE  
FATE OF THIS  
CITY IN *OUR*  
HANDS. AND  
NOW...



...NOW WE  
HAVE A CHANCE  
TO *EARN*  
THAT TRUST TO  
*RISE UP* FROM  
OUR LOWLY  
BEGINNINGS AND  
*PROVE* TO THE  
WORLD THAT WE  
ARE THE *NEW*  
GENERATION! WE  
ARE SUPERS AND  
WE *WILL* SAVE  
THIS...



THIS...  
UM... UH...



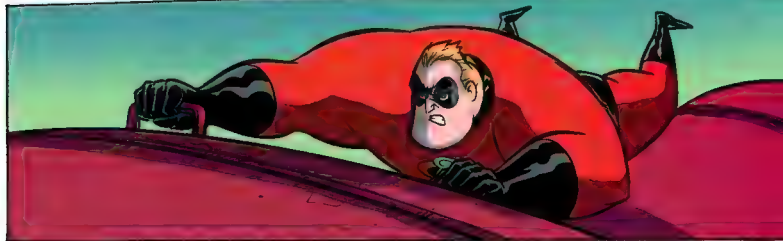
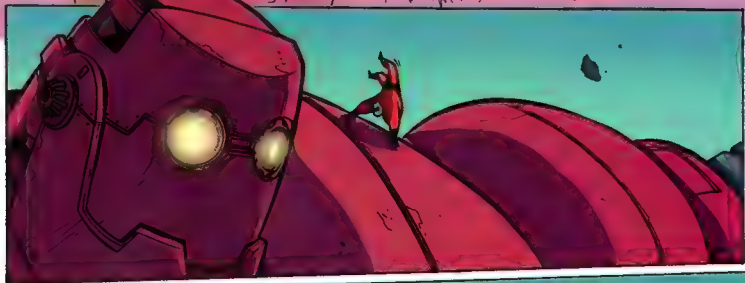
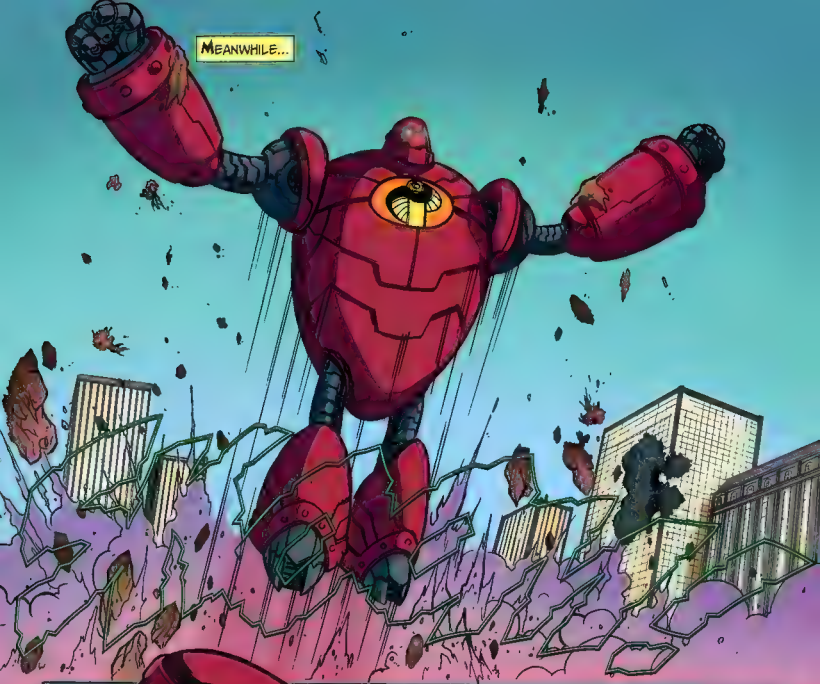
WE...  
UH...  
WE...

WE  
MUST... DESTROY... THE  
INCREDIBLES...

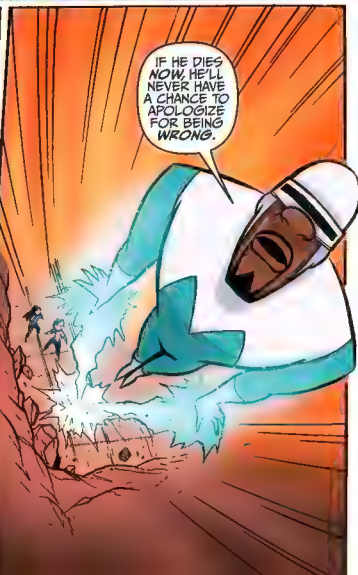
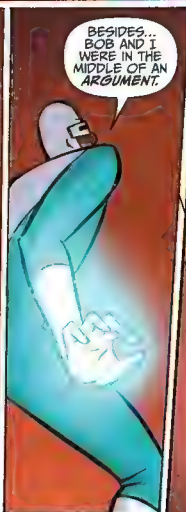


DESTROY!

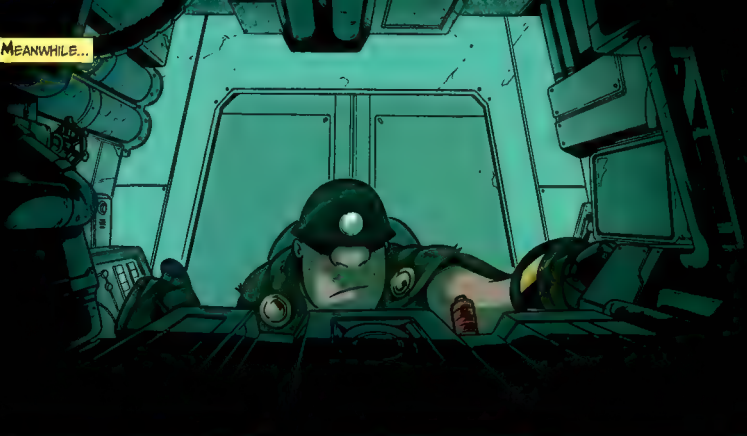




MEANWHILE...



MEANWHILE...



SKRZTZ!



UNDERMINER,  
I SEE YOU HAVE  
SUCCESSFULLY ACTIVATED  
YOUR NEW OMNIDROID, AND  
YOU EVEN DECORATED IT  
ACCORDING TO OUR  
BARGAIN... QUITE NICE.

DO YOU RECALL  
THE REMAINDER  
OF OUR  
ARRANGEMENT?



OF COURSE.  
A SIMPLE  
MATTER FOR ONE  
AS GLORIOUS  
AND POWERFUL  
AS I. CONSIDER  
OUR BARGAIN  
FULFILLED!



TRANSMIT PRE-RECORDED  
PAGE, IN 3-2-1.

PRESS!



WE ARE THE  
INCREDIBLES. WE ARE  
THE SUPERIOR  
BEINGS. YOU WILL  
OBEY. OBEY. OBEY.

KA-THOOM!

ALL RIGHT, UNDERMINER...

NOW I'M  
REALLY  
ANGRY.





DO I  
REALLY  
HAVE  
TO--

YES.



THE  
SYNTHESIZED ALIEN  
VIRUS IS KEYED TO ELICIT  
A SPECIFIC REACTION.  
YOUR POWERS WILL BE  
MAGNIFIED FOR ONLY  
A SHORT PERIOD  
OF TIME.



I FEEL  
A LITTLE...  
WOOZY...

THAT'S  
EXPECTED. HOLD THIS...



WHAT--?

IT'S A  
TELEPORT TRANSPONDER.  
IT WILL PUT YOU  
IN RANGE OF  
THE ROBOT.



THIS IS YOUR  
OPPORTUNITY,  
UNGORILLA. THIS IS  
YOUR ONE CHANCE  
TO ACHIEVE  
REVENGE AGAINST  
THOSE WHO  
HUMBLED  
YOU.  
MAKE THE  
MOST OF  
IT.

MEANWHILE...

DO YOU READ ME? I REQUIRE EXTRACTION! THE INCREDIBLES HAVE INFILTRATED THE--

VORP!

AAAH!

THE HOSTAGES. WHERE ARE THEY?

FOOLS! YOU'RE TOO LATE--

SHRINK!

URK!

WHERE?!

IN THE...  
ERG...  
ROBOT! BATTERIES...  
THEY'RE  
POWERING  
THE ROBOT!



MEANWHILE...

ALL WILL PERISH AT  
THE MIGHT OF THE  
INCREDIBLES.  
PERISH. PERISH.  
PERISH.

DESTROY!





HEY.

HEY.



SO I'VE BEEN THINKING... *MAYBE* YOU HAVE A POINT. *MAYBE* EVERSEER DID SEND YOU THAT SCRAPBOOK FOR A REASON. *MAYBE* HE *KNEW* ABOUT THIS FIGHT AND HE SENT US A *CLUE* ON HOW TO WIN.



YEAH... I'VE BEEN THINKING ABOUT THAT TOO.

AND??



DON'T KNOW. I LEFT THE BOOK AT HOME. DIDN'T EVEN FINISH *READING* THE THING.

SO WE'RE ON OUR OWN?

YUP. AGAINST THE *BIGGEST* GIANT ROBOT *EVER*.



AND FOR THE RECORD, I'M *REALLY* SICK OF GIANT ROBOTS.

MEANWHILE...

**VORP!**







UNGORILLA  
SMASH STUPID  
ROBOT!

OH.

**TO BE CONCLUDED!**

# BECAUSE YOU DEMANDED IT...

Break out the birthday candles and the mint chocolate chip ice cream cake, dear readers, because September is a special month indeed here at BOOM Kids!

You've been clamoring for it for months. We've heard you, and we've been waiting for just the right time to unveil it, and now, here it is: the return of the fan-favorite series **MICKEY MOUSE AND FRIENDS!** But that's not all. Long-time readers will remember that the series left off last year with issue #299...which means it's now time for the big anniversary issue: #300! You haven't eaten that ice cream cake yet, right?

We've gone all-out on this one, folks, with a brand-new cover by modern Mickey master Casey, and a prestige collector's edition featuring a brand-new, embossed cover by

legendary Disney artist Daan Jippel! (I've also heard a rumor that Jippel has produced another new, exclusive cover for those attending this year's New York Comic Con...shh!) All created especially for this milestone event.

As for what's inside? Well, we wanted to take this opportunity to remind readers who Mickey Mouse really is, and why we're celebrating the little guy in the first place. So it's a little of something new, a little of something classic. Our main feature finds our favorite mouse multiplying uncontrollably in a crazy new story we could only call "300 Mickey!" When dozens of his clones appear and all have their own agendas, what will Mickey do with...himself? It's a surprisingly philosophical question, but also a raucous romp through Mouseton and beyond with Minnie, Coofy, Eega Beeva and Pluto! And then there's a very

special second feature, showcasing classic Mickey adventures that are sure to thrill fans old and new alike!

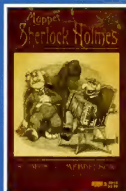
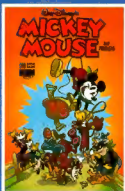
It's an exciting time for Mickey fans, and for those who are looking for an opportunity to get to know everyone's favorite mouse. So keep an eye out for the standard, collector's and NYCC variant editions when they drop later this month...and as always, keep your ears to the ground for more exciting news to come!

—Christopher Meyer, Editor

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BOOM Kids!

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## UPCOMING FROM BOOM KIDS!



### Travis Hill, artist of CARS: ADVENTURES OF TOW MATER

Fans can see your artwork in both **TOY STORY** and the current arc of **CARS: ADVENTURES OF TOW MATER**. Is this something you could have predicted years ago?

Wow! Hard work pays off, but honestly, I'm really honored. Not only does Disney/Pixar produce quality entertainment, they set the standard. But don't worry, I won't let it go to my head. I recently met Don Rosa at Heroes Con in June while I took a break between sketch covers - I was star-struck. I grew up reading his Uncle Scrooge stories, so it was a wonderful moment to be able to thank him for his inspiration. Now I can humbly say that I'm a peer (in a matter of medium) as well as a fan. I consider myself very lucky to be in good company.

How did you get involved in comics?

I've been drawing comic adventures (usually of my own characters) since I can remember. I attended the Joe Kubert School of Comic & Graphic Art on a Marvel Comics full-tuition scholarship after high school. I got my start as a pro inking pages of **REN & STIMPY** for Marvel and then dove



## CREATOR OF THE MONTH

into the world of self-publishing. Since graduation, I've spent most of my art career in graphic design and the video game industry. But I couldn't pass up the chance to work on these BOOM Kids! titles and was quickly sucked back into the world of funny books once again.

As an artist, what would you say is the best part of your job?

I love telling a story, putting something to paper that's only been an idea until then, and bringing life to these oddball fictional characters. And the opportunity to "direct a film" on paper with no budget. Limited only by imagination and my abilities, is liberating. It's kept me out of most trouble over the years. As long as I have pen and paper, I'm never bored. I also enjoy seeing a kid's face light up as I draw, right when they start to recognize their favorite character taking shape in front of them. It's like a magic trick.

Who's your favorite Car, and why?

Like everyone else, I love Mater. He's so expressive and good natured and fun to draw. Strange coincidence, but Larry the Cable Guy (the voice of Mater) doesn't live far from me in Central Florida. I saw him in line at a 7-11!

Any other Disney/Pixar characters you're anxious to draw?

I'm a Muppet nut, so that's an obvious choice. And my love for "all things monster" keeps the hope alive that I might be able to explore the world of **MONSTERS, INC.** at some point. There's just so much imagination and weirdness and humor and creatures in those 2 properties. They're right up my alley. I'm a sucker for slapstick, so I think a Coofy "how-to" manual/comic (like the classic animated shorts) would be a blast. I also dig the Mickey/Coofy/Donald team-ups like "Lonesome Ghosts" and would love to do a ghost-bustin' mini-series with those three. Of course, I also like pulpy adventure, so **TALESPIRIN** and **UP** would be awesome too. And how cool would an alien-packed outer-space **STITCH** prequel be? There're just too many great Disney/Pixar properties to choose from. Back to the drawing board!

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